

# JONATHAN CORREIRA

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## EDUCATION

### PARSONS THE NEW SCHOOL FOR DESIGN

BFA Communication Design 2008, with honors

## EXPERIENCE

*July 2011 – Present*

### NUMBER 17 | Designer

Clients have included Science Friday, The Original SoupMan, Homemade Harvey, Conduit, The Bronx Defenders, Mandiant, Hanft Projects and 1 Rector Park.  
*number17.com*

*Jan. 2011 – May. 2011*

### FUTUREBRAND | Freelance Designer

Developed brand identities and identity systems for New York City Center, Dow and McKesson. *futurebrand.com*

*Dec. 2009 – Nov. 2010*

### SULLIVAN | Designer

After working first as a freelancer, I was taken on full-time working on developing and implementing creative concepts for a range of print and electronic collateral, spanning annual reports, invitations, brand identities, websites and information graphics. Clients included American Express, Ameriprise Financial, Bloomberg, Citi, Credit Suisse, DiscoverReady, GARP, Human Rights Watch, Jobb Moore Architects, Schwab and UC Berkeley. *sullivannyc.com*

*Aug. 2008 – Sept. 2009*

### LILLO STUDIO | Junior Designer

Worked with principle and designers to conceive and execute brand identities, print collateral, websites and books. Clients included Aerial Access Equipment, Brooklyn Bridge Park Conservatory, Bahamas International Film Festival, Bravo TV, Brunswick, Peggy Calabrese, Polaris Arts, Presbyterian Foundation, Raxon Fabrics and Union Square Hospitality Group: Hudson Yards Catering. *lilostudio.com*

*May – Aug. 2008*

### PURE+APPLIED | Freelance Designer

Worked with principles to design, conceive and install exhibitions, as well as logos, print collateral and books. Clients included the Museum of Natural History, the Museum of the City of New York, I.D. Magazines Annual Design Review Exhibition, New York City Department of Transportation (DOT) and Prospect.1 New Orleans (P.1).  
*pureandapplied.com*

*Jun. – Sept. 2007*

### HYPERAKT DESIGN GROUP | Freelance Designer

Worked with principles and designers to conceive and execute brand identities, print collateral, packaging, signage and websites. Clients included the ACLU, Aguayo & Huebener, Brooklyn Arts Council, Brooklyn Public Library, Miss Jessie's, The One Club, Syracuse International Film Festival, projects for Y&R, among others.  
*hyperakt.com*

## ACHIEVEMENTS

Work for Flight 001 featured in MoMA Store, 2009  
Miss Jessie's featured on QBN.com and in Etapes Magazine, 2008  
Art Directors Club National Student Portfolio Review, 2008  
Departmental Top Honors, Parsons The New School for Design  
BFA Scholarship, Parsons The New School for Design  
Deans List, Parsons The New School for Design  
Work featured in Parsons 2005–2006 Undergraduate Catalogue

## FREELANCE

Sweden Unlimited  
RoAndCo  
Evan Gaffney Design  
Gabrielle Wilson Design  
The O Group  
Pure+Applied  
Established  
Love & War  
Nowhere NYC

## CLIENTS & PROJECTS

Le Château  
Aol  
Salvatore Ferragamo  
The French Culinary Institute  
Jack Robie  
Bath & Body Works  
LG  
Scientific American

## INTERNSHIPS

Roanne Adams Design  
Cubanica  
Courtney & Co.  
Flight 001  
Dumbo Arts Center  
Duffy & Shanley, Inc.

## SKILLS

Custom type/lettering, screenprinting, bookmaking and hand-comping. Proficient in Photoshop, Illustrator, InDesign, Actobat Pro, QuarkXpress, FontLab Studio, Word, Excel and PowerPoint. Basic knowledge of Flash, XHTML, CSS, and SolidWorks.